

Accounting Interns Gain Professional Exposure

Twenty senior accounting majors Monday began participating in this year's accounting internship program, co-sponsored by Saint Joseph's and 15 public accounting firms from six cities.

The ten-week program was introduced in the fall of 1966 with the objectives of "giving accounting students an insight into the practical realm of the profession and providing them with an opportunity to evaluate public accounting as a career," according to Allen J. Broussard, chairman of the accounting department.

Students enrolled in the program are: Eugene Andryshak of Morris Plains, N.J.; Richard Balcer of Chicago; Robert Byrne of Wapakoneta, O.; Timothy Downey of Lima, O.; Robert Egan of Chicago; Robert Finnerty of Gary, Ind.; Frank Fitzgerald of Chicago; Richard Hojnicky of Rensselaer, Ind.; William Kusack of Park Ridge, Ill.; John Maag of Fort Wayne, Ind.; Richard Matthys of Homewood, Ill.; William McGraw of Kentland, Ind.; Jay Miller of Fort Wayne, Ind.; Gregory Real of Homewood, Ill.; William Steinmetz of Wayne, Ill.; Timothy Tinch of Toledo, O.; Richard Van Paris of South Bend, Ind.; James Vossen of Jefferson City, Mo.; William Waters of Glenwood, Ill.; and Michael Wolpert of Decatur, Ind.

Participating public accounting firms include: Alexander Grant and Co.; Altschuler, Melvoin and

Glasser; Arthur Andersen and Co.; Arthur Young and Co.; Crowe, Chizek and Co.; Ernst and Ernst; George S. Olive; Harris, Kerr, Forster and Co.; Haskins and Sells; Hurdman and Cranston; Lybrand, Ross Brothers and Montgomery; Main, La Frenz and Co.; Murphy, Lanier and Quinn; Peat, Marwick, Mitchell; and Price, Waterhouse and Co.

In order to take part in the program, prospective interns must go through an accelerated class schedule for the first ten weeks of the semester. They take nine hours of accounting and a three-hour computer course, attending each class five days a week. They receive three hours credit for the internship, giving them a total of 15 hours credit for the semester.

Besides the academic credit which the interns get, they receive a monthly salary of \$650, with time and one-half for overtime.

New Band Fosters Potential Talent

Officers of the Saint Joseph's College Band announced plans this week for the formation of a new group on campus to allow even more participation in the area of music.

"This band will be designed for beginners," explains Sue Naylor, band president, "and people with little or no experience, or people

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No. 11

Senate OK's Motorized '500'

Plans for a renovated "Little 500" race, as presented by Dan Bryan, senior from Chicago and chairman of the 1971 "Little 500" committee, were approved unanimously at Tuesday's Student Senate meeting.

The proposed race will replace the traditional man-powered cars with motorized "go-carts," and will extend the course considerably. First prize will be a trophy and \$500.

Fr. Paul Wellman, vice-president for business affairs, appeared before the Senate to answer questions regarding the retirement of the Halleck Center debt. He also sought to clarify any ques-

tions regarding the pre-registration fee, assuring the Senate that his office is always open to discussion and would welcome any suggestions.

Other actions taken by the Senate include:

- * defeat of a proposed constitutional amendment which would abolish class offices. The proposal which was originated by Dale Hoyt (Jr.-Ben.) was defeated in a roll call count of 24 no's, six yes's and two abstains.

- * approval of a proposal to poll students to discover student sentiment regarding presence of state police on campus.

- * a proposal was presented by Hoyt to amend the constitution to

allow the election of another Senator from the hall in which the Senate president resides. Action will be taken on this proposal at the next Senate meeting.

The next Senate meeting has been rescheduled from December 1 to December 8 at the same time and place.

Lovin' Livin'



—photo by Karen Schoenbachler

The expression on the face of Kathy Ward reflects the general sentiment of students who listened and danced to the music of Roosevelt Johnson and the Seven C's last Saturday.

History 'Alive' In SJC Archives

by SUZETTE HENRY

"No student will be allowed to leave the college grounds without first obtaining permission to that effect."

"All letters addressed to students and also those written by students are subject to inspection by the rector."

"The use of intoxicating liquors and tobacco is strictly forbidden."

"Divine service must be attended daily."

"Students will rise at 5:30 a.m.;

at 8:30 p.m. they will recite their night prayers and retire."

These rules were found in the college catalogue of 1891. It was the first school year at Saint Joseph's. There were 54 students and six professors. At that time college expenses were quite a bit different from today, with an entrance fee of \$5. Board, tuition, bed and bedding was \$75. All of this happened when Saint Joseph's was a six-year college. The first annual commencement was held

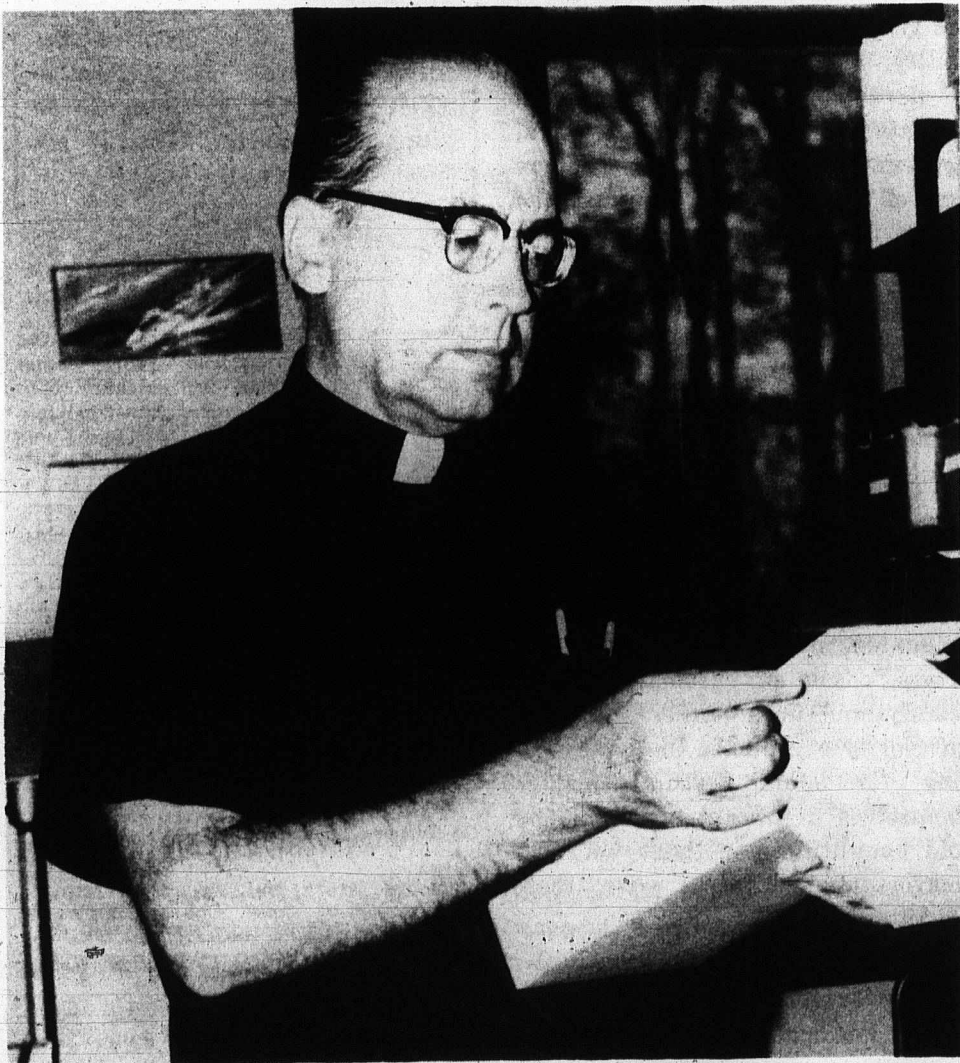
on June 18, 1896, with 12 students graduating.

Where was all this information found? In a small room off the first floor of the Music building is the College Archives, and Father Dominic Gerlach, associate professor of history, has been the college archivist historian for the past ten years. According to Gerlach, his job is "to collect things." The archives store the writings pertaining to the early history of the college and correspondence concerning the Indian school, which is now Drexel Hall. However, Gerlach adds that not all school records are kept in the archives room itself. Financial records are kept in the business office and student grades are kept by the registrar.

According to Gerlach, the books and materials are cared for by Frank Shirer, 1969 graduate of Saint Joe's. Further, all documentary notes relating to the school are preserved in an orderly fashion here.

The archives hold a wealth of treasures in rare books, including all the school publications, including the first issue of Phase (1941), the first issue of Measure (1937), and the first issue of the school paper, then named the Collegian (1894). The oldest book to be found in the archives dates back to 1502, the Opera Dionysii (The Works of Dionysius). This was written in Latin, with the first capital letter on the beginning pages hand-painted.

The archives are not open to everyone, Gerlach says; but if a student is especially interested in a particular item, he should contact Gerlach.



—photo by Jim Smalley

Inspecting one of the many dust-covered items found in the college archives is Fr. Dominic Gerlach, associate professor of history and college archivist historian for the past ten years.

Clinic To Aid Student Writing

Students needing help in English composition can be aided by a newly structured writing clinic, according to Mrs. Carole Womelsdorff, instructor in English and clinic director.

The purpose of the clinic is to provide much-needed guidance for

students with writing problems. The idea came about when the Core Curriculum Committee saw that composition was not offered in the general education program and realized such a program was needed.

"Last year's clinic was ineffective partly due to apathy on the part of students who needed help and the neglect of poor discussion leaders who failed to utilize its existence," says Mrs. Womelsdorff.

The writing clinic staff is made up of students recommended by the faculty as being competent writers who could be of service to their students.

"While Core requires several compositions per semester, there is not always opportunity for the individual discussion leader to give a student the help he needs," says Mrs. Womelsdorff. Many students other than those involved in Core also find that they need individual help in writing. It is hoped that the clinic can provide, in some measure, that help by having someone there when the student needs extra instruction in composition, she adds.

The clinic is open from 9 to 11 a.m. and noon to 4 p.m., Monday through Friday in room A-221.

Reavy Art Exhibit Set For Dec. 7-14

For the first time at Saint Joe's, there will be a one-man student art exhibit in the Halleck ballroom, tentatively scheduled to run from December 7 through 14.

Fred Reavy, math major from Marseilles, Ill., is in his fifth year here and has been painting "as long as I can remember." This marks the second time Reavy has put on his own one-man show.

He describes his art as "emotional, expressionistic surrealism, all displayed by color, a new mode of communication. It is color multiplied by time, multiplied by a little human experience."

Among paintings to be displayed are "The Green-Eyed Lady," "Dog Fight Over Indiana" at 6 p.m., and "Like a Lover."

Growing Pains

It is evident from the response to last week's cartoon that the subject of co-eds on campus is a delicate one. It is obvious, too, that many, if not most, of the women have become hyper-sensitive to criticism of any sort. The emotional reaction which they and others have displayed is indicative of the insecurity from which some of the co-eds suffer.

Co-eds should not take this last remark personally. In coming here they moved into an environment which would make anyone in their position feel insecure. This is because, physically and psychologically, Saint Joseph's has not yet adjusted to the co-eds.

The physical environment leaves something to be desired. The women here have been packed into one dorm which is twice the size of any hall on campus and which, for some reason, was built out in the "boondocks." The women have been isolated in this manner since they first arrived two-and-a-half years ago. There are few situations which would be less favorable for fostering communications between the sexes. A more desirable situation, from the viewpoint of male-female interaction, would be to make Justin and Seifert co-ed.

Another physical problem is the segregation created by the existence of upper-class and lower-class cafeterias. It would be much more logical to make cafeteria assignments on the basis of dorms rather than by classes. In this way, juniors and seniors would have more opportunities to meet freshmen and sophomores.

The psychological environment which Saint Joseph's has provided for its co-eds is even more of a problem than the physical environment. Many of the anti-co-ed attitudes which prevailed during the pre-co-ed days still exist.

There was a large faction on this campus, and not just students, who were against going co-ed from the very beginning. It is likely that co-education was introduced because of the economic and academic advantages to be had, rather than for its overwhelming popularity. If this theory is true it helps to explain why the co-eds never received the warm welcome they would have liked.

This year's seniors are the last of a dying breed. When they leave, the "Old Puma" and all that that term connotes, will leave too. That will be just one step toward the improvement of male-female relations here. The situation will not improve satisfactorily, however, until the proposed 60% male-40% female ratio is reached. Only then will the males on campus give the co-eds the respect and consideration which they deserve. Until then, Saint Joe's will continue to experience its "growing pains."



Letters To The Editors

Dear Sirs:

I would like to publicly thank (this is going to blow the STUFF reader's mind because someone is thanking someone and he isn't even a member of the band or glee club) those nice people in the SJC athletic department who so willingly gave of themselves to volunteer a certain group of students to pay the price of assuring this institution of having a superior basketball team for the next few years.

Those nice people in the athletic department to whom I refer are those who are responsible for scheduling freshman basketball practice in the evenings, thus delaying the start of IM basketball by two weeks. Those who must pay the price are, quite naturally, (in the words of Art Farrell's most eloquent letter to STUFF last week) "the rest of the student body," "the apathetic, the

bums, the element, the problem." Has the athletic department forgotten that, "We go here too?"

The IM basketball season now calls for a five game season. Even those teams who make the tournament will play only seven games, should they lose right away. What will they do for the rest of February? Revel in the potential prowess of future Puma teams?

If IM basketball would have started on schedule, at least a nine game schedule could have been played, and no delay would have dampened the high spirits that were kindled during football season.

Again the little man has been neglected in some wild hope that little SJC can be "just like the big schools." I, who am part of the rest of the student body, cheer for the Pumas just as much as anyone. I feel good when they win and bad when they lose. I like to see them win. Naturally I prefer feeling good to feeling bad.

But I also feel good when I play basketball and win. It doesn't even bother me too much when I lose. I just like to play. Unfortunately, I'm not good enough for the freshman team.

Thomas Brown

extroverts, but almost paradoxically, the one-sided milieu easily leads to unisexual interaction. This causes what can rather ambiguously be called the "herd effect," or a type of migrating phenomenon which finds the co-eds traveling to and from classes and/or meals in sizable groups or cliques, and similarly amassing around segregated tables in the dining room. My treatment of this problem may seem facetious, but this type of stagnation is in no way funny. It is easy for the contemporary female to internalize a passive role and spend four years wondering why she is never approached for a date, but it takes noble courage to shake the traditional stereotype and give a little.

I won't fantasize and put all the blame on the girls, for the male majority has an equal obligation to act relatively civilized and to make a serious effort to induce some phobic co-ed from her security-domicile in Justin, and assist her in the task of adjusting to heterosexual existence on campus.

Gary Gettman

(Continued on Page Four)



BILL HOLDA

Of Chipmunks And Pumas

In the little forest behind the village lived a colony of chipmunk families. There was one family (who really was no different than any other chipmunk family) that had only one daughter.

Now this daughter, even when little, was not especially pretty (at least by girl-chipmunk standards). Her fur did not shine like many other (but not all) girl chipmunks, her nose was a little bigger, and she was a little heavier than many other (but not all) girl chipmunks.

Her parents were good chipmunk parents, and the not-so-pretty chipmunk girl learned how to cook, and sew, and read, and be kind to all the smaller animals in the forest.

The not-so-pretty chipmunk had no idea she was not so pretty, because even as she was growing up, she saw her friends' fur changing and size growing, and furthermore, her mother had told her she was beautiful.

When she went to school, she was very happy and came home and studied very hard. One day, when she was just about finished with grade school, she came home crying, with big tears rolling down her a-little-too-big nose. She had found out she was not too pretty.

As many winters passed, the not-too-pretty chipmunk grew into a not-too-beautiful chipmunk in high school. Since she was never (or at least hardly ever) asked out by male chipmunks to do things that chipmunks do, she had more time to spend cooking, sewing, reading and being kind to the smaller animals in the forest.

Her good chipmunk parents saved their money and decided to send her to college. Nothing much was different at college; the boy chipmunks would laugh at her and make comments (so that she could hear them) about her not-so-beautiful features.

Every once in a while, coming out of the post office (to see if she got any mail from her chipmunk parents about things at home in the forest) one of the chipmunk boys would stop to talk; they seemed really nice until one of their boy-chipmunk friends would walk by. She knew they were ashamed to be seen with her, and they would be kidded by the other boy-chipmunks.

But all along, the not-too-beautiful chipmunk was very kind and would do any favors for anybody. Some of the chipmunk boys saw this but didn't have enough chipmunk-guts to change their ATTITUDE.

The not-too-beautiful chipmunk, even though she felt bad, always appeared happy and pleasant. One day, a nice chipmunk boy (who used to laugh at her) began talking to her. Finally he got to know her and they were together a lot. Later that year, the boy friend-chipmunk was crying; someone had called his very-kind-and-beautiful chipmunk girl friend "not-too-beautiful." Forgetting his past mistake, he wondered how the other chipmunks could not see her as beautiful.

In the little forest behind the village, there lived a colony of Puma families. . . .

Dear Sirs:

I feel the social environment of Saint Joseph's College demands of the resident co-eds a unique adaptability, which has to be consciously developed. Although I would hesitate to call the campus social aggregate abnormal, the proportion of males to females and the rather unromantic Puma stereotype can prove to be detrimental to the ego of the average white, middle-class, Catholic, Pumette. Since from the perspective of the male faction it is evident that there is a basic lack of quantity, the male student puts a staunch emphasis on quality. Therefore upon arrival at Collegeville each co-ed is carefully analyzed according to body-type, apparent temperament, and estimated moral character. This brutal check on utopian quality readily nurtures either hopeless inferiority complexes in those who may for some reason consider themselves a mutant specimen, or cold haughtiness in those who are comfortably confident with their advantage.

To avoid either of these unhealthy extremes a girl must be almost heroically docile. She must repress her self-consciousness and run the risk of involvement. A naive observer of the campus situation might assume that most of the girls would be self-fulfilled

STUFF reserves the right to edit all Letters to the Editors. Letters must be limited to 350 words and each must be signed, although names will be withheld at the discretion of the editors. Address all letters to STUFF, Box 772, Campus, or bring them to the STUFF office, Room 301, Halleck Center.

STUFF



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Puma Roundballers Challenged By Inexperience And Schedule

by Keith Neu

The graduation of four key lettermen and the approach of the toughest schedule in college history presents the 1970-71 Pumas with a king-size challenge. Coach Jim Holstein is faced with the problem of blending a group of aspiring sophomores around a core of four returning lettermen, while trying to improve on a 21-6 season which brought an ICC co-championship and the NCAA Great Lakes Regional crown.

It's not easy, but Papa Puma Holstein may well work magic around veteran monogrammers Roger Morgan, George Brun, Joe Fritz, and Mark Phillips.

Morgan, at 6-3, is an outstanding outside shooter and a fine rebounding guard. Last year he averaged 12.1 points a game, while showing fine poise and clutch ability under pressure.

Brun, 6-4, looks to be the team's strong man. He is a vicious rebounding threat, leading the Pumas with 277 caroms last year. Brun tossed in an average of 11.3 points per game while leading the team in field goal accuracy.

Fritz, a 6-1 guard, seems to have a shot at one of the starting spots. Consistency combined with

experience should be his greatest asset.

An addition to the team is a junior college transfer student, Ernie Fifer. A 6-3 jumping jack, Fifer's range and speed is amazing. First appearances indicate he can do it all. After experiencing some difficulty in making the transition from the loose junior college type play, coach Holstein says, "he is adjusting very well to our system of play." Fifer averaged in double figures scoring and rebounding last year at Schreiner Junior College (Kerrville, Texas), and he is being called upon to fill the sizeable shoes of All-ICC graduate Ted Hillary.

The 6-5 Phillips has not been practicing with the team because of a back injury. Should he recover soon, he could have the inside track on the forward spot alongside Brun. A tough and rangy competitor, Phillips plays a hard and rugged game, hitting the boards with good strength.

Other forward candidates include junior Jerry Pankey, who at this time is experiencing knee problems, and sophomore Tom Brock. Pankey saw limited action as a varsity reserve last year, while Brock chipped in 9.7 points an outing as a Puma Cub.

Center Anyone?

The center spot is apparently up for grabs between 6-7, 235-pound sophomore Rick Vonderhaar and 6-6 junior Ron Fueger. Vonderhaar led the frosh with 16.9 markers and 12.9 rebounds per outing. If he can polish his moves on defense, he should give the Pumas the size they will need in the middle. Fueger, a varsity reserve last year, has shown much improvement in his strength and agility.

Depth at the guard slots is a strength of the Saints. Returning varsity members include Ed Muhlenkamp and Dave Pettengell. Moving up from the freshman squad are Sam Facen and Mark Muterspaw.

Competition Tough!

"We have been working a long time to build a good schedule and this is the toughest schedule we have ever had. Our one big break is that six of our first eight games are at home," remarks Holstein.

The 1970-71 schedule boasts few if any breathers, and newcomers include Northern Illinois, Memphis State and Kent State. Add this to the tough ICC competition, and the return of DePaul and NCAA tourney participant Central Michigan and it takes very little imagination to realize what is in store for the Pumas this season.



—photo by Ted Biven

Flying Ernie Fifer flips in two points during a varsity-frosh scrimmage last week. Looking on in wonderment are freshmen Dan Kostrzewa (44), Bill Hogan (partially obscured) and Bill Edwards.



—photo by Ted Biven

SJC's number one defensive end Rich Wheeler met the NAIA's and Franklin's number one quarterback Phil Powell last week, and something definitely gave. Puma Larry Sykes watches his teammate flatten Powell, causing him to fumble.

Saints Close 7-2 Season, Skinning Grizzlies 22-0

SJC's Pumas looked like a bowl-bound team and Franklin appeared like anything but that here Saturday, as the Pumas skinned the Grizzlies 22-0.

The triumph boosted the Saints to their most successful season in 13 years with a 7-2-0 record, while the Grizzlies must limp off to the Mineral Water Bowl in Excelsior Springs, Mo., Nov. 28, with a 6-3-0 slate.

As has been done frequently this season, the Puma defense gave the offense a starting push by spilling Grizzly Phil Powell, the number one NAIA quarterback in the nation coming into this contest, for an 18-yard loss on a fourth-and-six situation. Puma quarterback Sheldon Cooper quickly exploited the Franklin defense for a ten-play, 48-yard drive for the score. A ten-yard Cooper-to-Dave Marendt aerial accounted for the 6-0 advantage with 6:13 left in the opening quarter.

SJC linebacker Myron Newland pounced on a Franklin fumble in the second stanza on the Grizzly ten, and the Puma offense again responded with a touchdown. After fullback Steve Mann bulled his

way for two yards, the fleet-footed halfback Jim Mercon dashed the remaining eight yards for the points. Dave Gandolph's boot made it 13-0 at the half.

The second half mirrored the first, in that it was all P U M A. Quarterback Terry Campbell guided SJC to another touchdown on Mercon's four-yard scamper after a 47-yard drive in the third period. Gandolph's 28-yard field goal ended the day's scoring in the fourth quarter, following a 64-yard power march that featured the running of halfbacks Dave Demaree, Steve Dmytrow, and Mercon, and quarterback Cooper.

"Our defense hit very well today, and it was encouraging to see the way our guys went for the ball in the air," noted defensive coach Ernie Fritsch after the game. The Pumas pilfered five passes from the much publicized Grizzly quarterback. Defensive backs Bill Pospisil and George Vozza both registered a pair of interceptions, while captain Dennis Strobel ripped off the other aerial. The five thefts tie a previous SJC record set in 1952 against Lewis College for most opponent's passes intercepted in a single game.

While the defense was typically devastating, sophomores Mercon and Mann sparked the Puma offense with 236 of SJC's 256 yards on the ground. Mercon accounted for 144 yards in 29 carries, while Mann tossed in 92 in only 14 cracks at the line.



PUMA PRINTS

By PATRICK RIHA

A total performance was displayed by the Pumas last week as they devastated the Franklin Grizzlies 22-0. Defensively SJC obliterated the Grizzlies' much-publicized but punchless offense. The Puma offense provided a well-balanced attack that kept the Grizzlies flat-footed all day.

Bill Pospisil, Rich Wheeler, Myron Newland, the offensive line, and the whole team in general played one of their best games of the season. But three unheralded individuals showed

how much they have improved during the season in the Grizzly game. Halfback Jim Mercon looked like the outside threat the Pumas have long needed, as he picked up 144 yards in 29 carries. Steve Mann, fullback, blasted 14 times to garner 92 yards. A late bloomer, defensive tackle Larry Sykes, looked "mean and hungry" as he gobbled up the Grizzly ground game. Considering they are all sophomores, they will surely help the Saints to become number one in '71.

DEFENSE TOPS IN ICC

The final ICC stats show that coach Ernie Fritsch's defensive unit limited the opposition to

219.8 yards a game, tops in the ICC. This was the league's best defensive mark since 1964.

Other team honors picked up by the Pumas include: fewest fumbles lost (9), second in passing offense (behind Evansville), second in first downs a game (17—after U.E.'s 18.8), and would you believe last in penalties with an average of seven a game.

Safety Pospisil was the only Saint to lead an individual category, and he headed the interception list with five. Jim Mercon and Jerry Coyle ranked sixth and ninth in rushing ranks. Quarterback Terry Campbell was third in passing and total offense. Dave Marendt and Tom Parks nailed down the third and fourth positions in pass receptions, while kicker Dave Gandolph finished sixth in scoring with nine PATS and four field goals.

FOLLOWING THE BOUNCING BALL

As basketball approaches, everyone begins to look forward to watching George Brun bounce a few opponents off his elbows, Roger Morgan try to top his last-second Butler shot of last year, and Ernie Fifer flip in forty-footers like free throws. This year's team is built on speed and action. A 21-6 record will be awfully hard to match, but with a little luck, we may again see the insides of the Mt. Pleasant Holiday Inn.

P.S. Has anyone heard a prediction by alumnus Mark Hurtubise yet?

1970-1971 SCHEDULE

- Dec. 1—STEOBENVILLE (Ohio)
- Dec. 3—TRI-STATE
- Dec. 5—at Anderson
- Dec. 9—HOPE
- Dec. 12—WEST. LIBERTY STATE (W. Va.)
- Dec. 14—at Eastern Illinois
- Dec. 16—GRAND VALLEY STATE (Mich.)
- Dec. 18—WESTERN ILLINOIS
- Dec. 21—at Northern Illinois
- Jan. 6—at Valparaiso *
- Jan. 9—at DePaul
- Jan. 13—at Memphis State
- Jan. 16—at Wabash
- Jan. 20—at Central Michigan
- Jan. 23—at Kent State
- Jan. 30—BUTLER *
- Feb. 3—DEPAUW *
- Feb. 6—at Evansville *
- Feb. 9—WRIGHT STATE (Ohio)
- Feb. 13—NORTHWOOD
- Feb. 17—at Butler *
- Feb. 20—at DePaul *
- Feb. 23—EVANSVILLE *
- Mar. 1—VALPARAISO *
- * ICC Game

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The "We Too" will appear in concert Tuesday, December 1, in the auditorium following the varsity basketball game at 7:30 p.m.

.. Reel Review ..

by TOM CASEY

Von Ryan's Express
Friday, 7:30 and 10 p.m.
Frank Sinatra, Trevor Howard

Air Force Colonel Ryan (Sinatra) is interned in an Italian POW camp where he joins a handful of GI's and the remnants of a British regiment. When Italy surrenders to the Allies, Ryan directs a plan to get the men to the Swiss border. Don't miss this fast-paced action story.

Secret of Santa Vittoria
Saturday, 7:30 and 10 p.m.
Anna Magnani, Anthony Quinn, Verna Lisi

The little hilltop town has hidden one million bottles of wine from the Germans during the final days of World War II. Bombolini (Quinn) cries when he's sad, dances when he's happy and, when tested, is remarkably brave. His wife Rosa (Magnani) throws pots and pans at him. There are old lovers, young lovers, bad Germans, good Germans, and a funny priest. There's not one surprising or spontaneous moment in the entire film.

Tom Jones
Sunday, 7:30 and 10 p.m.
Albert Finney, Susannah York

One of the wildest, bawdiest and funniest comedies ever brought to the screen. A wonderfully entertaining tale of the social and amorous adventures of a young buck in 18th century England. The film has somewhat the character of a keystone comedy. Excellent color photography and amusing costuming. Albert Finney is tops in the title role.

Popi
Sunday, November 29, 7:30 and 10 p.m.
Alan Arkin, Rita Moreno, Miguel Alejandro

Alan Arkin plays a widowed New York Puerto Rican who is determined to bring his two sons out of the squalor of the slum ghetto. After much thought, he finally gets a brainstorm, absurd but feasible, to liberate his sons from Spanish Harlem. Scenes in the first half of the film vacillate between the extreme bleakness and deep warmth of Popi's existence. This is, perhaps, the warmest, funniest, and most original flick this semester.

DePaul University
Graduate School of Business
Representatives will be on campus Nov. 23 to discuss MBA programs or MS in taxation. Contact the Placement Office for details.

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Dear Sirs:

This is in reference to the cartoon in the November 12 issue of STUFF: We find it hard to believe that a cartoon of this type would be printed, because of the fact that it insults a good many of the co-eds on this campus.

A newspaper has great influence over its readers in that it conditions them to an idea or concept. In this particular instance, it has made the association of co-ed to dog, which is obviously a misconception. This brings a woman's role in society down to a purely physical and sexual level. Ideally, the cartoons of STUFF are supposed to editorialize an issue or an idea, using constructive criticism. However, in this instance the cartoon takes a purely abusive attitude towards the co-eds. The physical appearance of the co-eds is hardly an issue or concept which can be editorialized or debated.

We find it hard to believe that the STUFF cartoon staff could not find something more important to comment upon. The inability of the cartoon staff to produce better material dictates a need for improvement therein. The failure to foresee the implications of this cartoon shows a lack of insight. So be it.

Macey Spindler
Ed Miller

Dear Sirs:

You've got to be kidding! Can't something be done about these Sunday afternoons in Pumaville? They are such a drag. Yep, every week Sunday comes along and every week we end up here with this problem—boredom! We almost wish we had some dirty clothes so we could go to the laundromat and watch them agitate. Pumaville has just got to get some action going on Sunday before us Pumas go squirrely. We can't even find a ping pong ball to play with.

Isn't it possible that instead of having two movies on Sunday night, one could be shown in the afternoon? If it would start about 2 p.m., it would break the monotony of the day, and it would also enable a person to study at night. Many people miss the flicks because they feel that they have to study the night before a school

Letters . . .

(Continued from Page Two)

day. Although we have no such feelings, I think that since this small minority also pays SA dues, their rights should also be respected.

Mike Gianoli
Fran King

Dear Sirs:

It may not be the place of a male to criticize last week's cartoon, but I'm going to do it anyway. I think your idea of a funny cartoon was actually an immature, lousy, space-wasting piece of junk. If you don't like the co-eds on campus, then why don't you go somewhere where everyone is per-

fect! Just because a girl isn't the way you would like her to be doesn't give you the right to criticize them the way you did.

It would seem that your attitude about beauty and your attitude toward women in general is warped to say the least. If you intend to judge people, and women in this case, in your very limited perspective, you'd better be blonde, blue-eyed and have big breasts.

I just hope that in the future the cartoons have a little more imagination. If they don't improve then maybe they should be replaced with something more informing like the weather or want ads.

Bob Rizzuto

This Week

FRIDAY—Movie: "Von Ryan's Express," 7:30 and 10 p.m.

SATURDAY — Alumni-Varsity basketball game, Alumni Fieldhouse, 2 p.m. Movie: "Secret of Santa Vittoria," 7:30 and 10 p.m.

SUNDAY — Movie: "Tom Jones," 7:30 and 10 p.m.

MONDAY — Thanksgiving mass, Ballroom, 10 p.m.

TUESDAY—Last day of classes for Thanksgiving vacation!

SUNDAY—November 29,—Movie: "Popi," 7:30 and 10 p.m.

MONDAY—Classes resume.

TUESDAY — Frosh basketball: SJC vs. Danville Jr. College, here, 5:15 p.m. Varsity basketball: SJC vs. Steubenville, here, 7:30 p.m. Athletic Department concert: "We Too," auditorium, following basketball game. Wrestling at Notre Dame.

THURSDAY — Varsity basketball: SJC vs. Tri-State, here 7:30 p.m. No STUFF.

FRIDAY — Frosh basketball: SJC vs. Wabash, there, 5:30 p.m. AAUP open forum: "Selective Conscientious Objection," Fr. Thomas Sherlock, conference room, 3:30 p.m. Little State Wrestling Meet at DePauw.

SATURDAY — Varsity basketball: SJC vs. Anderson, there, 8 p.m.

MONDAY—Wrestling: SJC vs. Rose Poly, here, 7 p.m.

TUESDAY—Wrestling: SJC vs. Elmhurst, here, 4 p.m. Student Senate meeting, conference rooms, 8:30 p.m.

WEDNESDAY — Wrestling SJC vs. Concordia (Ill.), here, 4 p.m. Varsity basketball: SJC vs. Hope, here, 7:30 p.m.

THURSDAY—Frosh basketball: SJC vs. Kankakee Jr. College, there 7:30 p.m.

HOTEL
HOOSIER INN
30 Rooms — Cable T.V.
Rensselaer Indiana

RE: Bob Buckley, Janis Chruby, Peggy Deranek, Pete Gallant, Jim Kenney, Steve Kizaric, Mary Kauffman, Joe Mazzarelli, and Mark Nestor.

Dear Sirs:

The above named subjects participated in the election campaign in Worth Township, Ill., 6th Representative District on Tuesday, November 3, and I wish to take this opportunity to relay my thanks to them.

All of the individuals indicated above are a credit to your college and also to their parents and to themselves.

The members of my organization were most impressed with their intelligence and willingness to participate in the election and campaign of elected officials.

Please convey my gratitude and thanks for their most valuable help and if at any time one and all of them feel I can be of some assistance, I would consider it an honor to do so.

Harry "Bus" Yourell
State Representative, 6th Dist.
Worth Township Committeeman

Dear Sirs:

This letter is in reference to the so-called cartoons that have been appearing recently in STUFF. We feel that they are unnecessarily attacking the co-eds. The guys are always putting us down because we don't go to the mixers or we hide in our dorm and never come out. Would you blame us? Wouldn't you do the same if you were a co-ed? We are sick and tired of these slams!

We the undersigned have "mixed." We have met a lot of nice guys and have had a lot of fun at the mixers and parties we have attended. At first the cartoons were like jokes and were taken in good humor, but they are becoming quite monotonous.

Bonnie Alexander
Barb McConnell
Rebecca Lamb
Karen Ormsby
Debbie Bergen
Sue Letter
Debbie Ancich

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★ ONE WEEK ★

WED. 11-25 ★ TUE. 12-1

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